

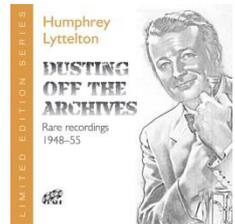
NEW! URCD274 SAMMY RIMINGTON A Snapshot of his American Recordings 1995-1999
1 CD £12.99

This selection of recordings by Sammy from the 1990s is a good example of his special talent for combining a repertoire of standards with other numbers that are rarely used as jazz vehicles. It follows the eclectic New Orleans tradition which has always been the approach taken by musicians from the Crescent City. Tracks from 4 sessions recorded between 1995 and 1999 are featured here, using musicians Sammy has been associated with over the years in different bands. The common denominator in all these line-ups is Big Bill Bissonnette, who had been of invaluable help to the young Sammy in obtaining a special work permit for him to appear with his Easy Riders band in Connecticut in 1965, after leaving Ken Colyer.



NEW! LACD351 CHRIS BARBER'S JAZZ BAND - Barber in Detroit 1959 1 CD £12.99

The only recordings of the band made during their historic first American tour in 1959. The recordings were pirated and issued in the USA under the name of 'The All American Jazz Band'. Never previously released in their entirety under the band's own name. There are six bonus tracks from the same period including a duet by Otilie and Chris which has never been released anywhere before. The CD features the usual Barber band favourites: Otilie Patterson, Monty Sunshine, Pat Halcox and, of course, Chris Barber himself.



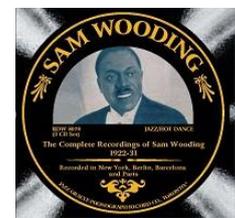
NEW! LACD352 HUMPHREY LYTTELTON - Dusting off the Archives 1 CD £12.99

In 1948 Humphrey Lyttelton formed his first full-time band and rapidly became the premier Traditional Jazz band in the UK. Several of the musicians who would become significant players later had formed bands, but until the Chris Barber Jazz Band came into being in 1954 Humph had no serious rivals. The band made early recordings on the small independent specialist Tempo and Esquire labels and in 1949 landed a contract with Parlophone. In 1950 their producer would be none other than George Martin! Throughout the early 50s the band's recorded output was prolific and the recordings on this CD are very rare, coming from broadcasts, private recordings, concerts and alternative takes. Most have never been issued before and some of the tunes are the only versions the band ever recorded.



NEW! LACD353 REMEMBERING BEN COHEN - Volume 2 1 CD £12.99
SPECIAL OFFER! Buy both albums together LACD504 for £22.

Ben Cohen spent his whole career in amateur or semi-professional bands, but was widely regarded as one of the best exponents of the early Louis Armstrong style of playing. He stuck doggedly to the cornet rather than the trumpet and was well-known for his blistering, but always tasteful, thoughtful solos and firm lead. Volume 2 sees Ben with The Sonny Dee All-Stars - a Chicago-style band featuring some top notch players - which had never been issued on CD. Volume 1 (LACD334 - also £12.99) sees Ben with Brian White's Magna Jazz Band on previously unreleased tracks from 1979, 1984 and 1987.



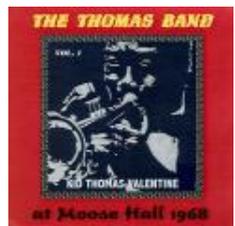
NEW! BDW8070 The Complete SAM WOODING 1922-1931 3 CDs £18.99

Recorded in New York, Berlin, Barcelona, and Paris. A contemporary of Duke Ellington and Fletcher Henderson, Sam Wooding left the US in the early 20s to bring jazz to Europe and the Soviet Union. In his eight years abroad he and his star-studded orchestra were pivotal in spreading and popularizing jazz all over Europe and Russia. During this time he paid repeated visits to recording studios in Germany, Spain and France. All of the European discs he recorded are now mythically rare collectors' items. His recordings, including several previously unissued alternate takes, are now available for the first time in their entirety. Extensive liner notes in the 60-page booklet are by renowned researcher Rainer Lotz.



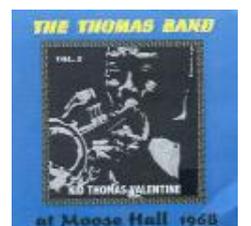
NEW! BDW8071 WEST COAST JAZZ Various Artists 1 CD £12.99

Recorded in California, this compilation includes the historic 1922 recordings by Kid Ory, as well as the complete recordings of Harvey Brooks' Quality Four and Reb Spikes. Remastering is by John R.T. Davies, and extensive liner notes are by Russ Shor and John Wilby.



SPECIAL OFFER JCCD7012 KID THOMAS VALENTINE - At Moose Hall 1968
In 2 volumes 2 CDs £22

These two volumes of The Thomas Band at Moose Hall in 1968 lay in the vaults of the Connecticut Traditional Jazz Club for 32 years - but now they can be enjoyed again and the music is as fresh as the day it was recorded and Kid Thomas was in splendid shape although he was already 72! The full personnel are Kid Thomas Valentine, Manny Paul, Louis Nelson, Charlie Hamilton, Joseph, 'Twat' Butler and Sammy Penn. The CDs are available separately at £12.99 each. Volume 1 is JCCD3064 and Volume 2 is JCCD3065.



SPECIAL OFFER! URCD026 KEN COLYER'S JAZZMEN at the BBC 2 CDs £22
URCD173 Serenading Auntie & URCD137 Once More For Auntie

Two of our most popular BBC Colyer releases together at a special price! *Serenading Auntie* has 21 tracks recorded by the BBC for both TV and radio broadcasts between 1955 and 1960, while *Once More for Auntie* brings the broadcast material into the 1970s with broadcasts from '72, '75 & '77. All your favourite band members are featured, including Sammy Rimington, Mac Duncan, Ian Wheeler, Johnny Bastable, Ray Foxley, Mickey Ashman and Colin Bowden. Of course you may still buy them separately at £12.99 each!



BACK BY POPULAR DEMAND – PEK New Releases of current UK Jazz Bands - All 1 CD @ £12.99
A chance to hear the best bands around today! Special offer – PKCD700 Buy all four for £44!

NEW! PKCD408 DAVE MOORWOOD'S BIG BEAR STOMPERS - Sweet Like This

The Frisco-style of jazz was a development of the music of King Oliver's Creole Jazz Band of 1923 and many of the tunes on this CD have been recorded by King Oliver in the 1920s and, later, by the Yerba Buena Band in the '40s. A generous 71 minutes.



NEW! PKCD404 SAVANNAH JAZZ BAND – Why Don't You Go Down To New Orleans?

Recorded live at The Risley Park Jazz Club in March 2016, this CD runs 63 minutes



NEW! PKCD401 MARTIN BENNETT'S BLACK SWAN JAZZ BAND With Special Guests

Live session from Black Swan at Hollins Green, Warrington. Runs 69 minutes.



NEW! PKCD406 THE EAGLE JAZZ BAND – Memories

Formerly the Millenium Eagle Jazz Band, this session was recorded live in March 2016 at Burton-on-Trent Jazz Club. The band is on fine form, as usual! The CD runs a generous 74 minutes.

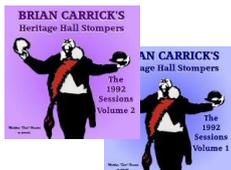


NEW! BRIAN CARRICK'S HERITAGE HALL STOMPERS The 1992 Sessions

Volume 1 PKCD403 1 CD £12.99 - Volume 2 PKCD405 1 CD £12.99

Special Offer! PKCD701 Buy both volumes together for £22

The Keswick Jazz Festival was launched in 1992 and Brian Carrick's Heritage Hall Stompers played two sessions on the opening day. Here they are now released on two CDs.



THE KEN COLYER LEGACY NEW ORLEANS JAZZ BAND on PEK

PKCD300 Some Changes Made 1 CD £12.99 - PKCD333 Further Evidence 1 CD £12.99

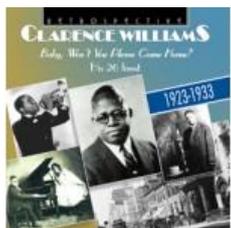
Special Offer – PKCD702 Buy the two together for £22

Two CDs from this popular band. The first was recorded in 2006, the second in 2008, but the line-up for both is the same: Tony O'Sullivan trumpet, John Crocker clarinet and alto sax, Len Baldwin trombone, Peter Morcom tenor banjo, Gerry Rose double bass and Malc Murphy drums. They make no attempt slavishly to copy the sound of a Ken Colyer band - what would be the point? Rather they play with integrity the style of music to which Ken devoted his life.



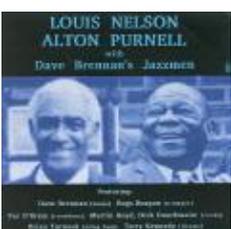
NEW! RTR4303 CLARENCE WILLIAMS - His 26 Finest 1923-1933 1 CD £12.99

Here is the finest single disc summary of the career of Clarence Williams (1893-1965), one of the most influential figures in jazz. Clarence was a jazz phenomenon: pianist, singer, arranger, composer, leader, dancer, record producer, music publisher, entrepreneur and even jug blower! In some ways he is one of the great unsung figures in jazz, yet he made a lasting impression through his outstanding musicality. While not a 'great' soloist he always managed to stamp the finished result with his personality, and had the ability to make a small band sound like a much larger one. He was a brilliant hustler and a master at making record dates come together, and his legacy of more than 300 tracks contains many true classics.



JCCD3026 LOUIS NELSON & ALTON PURNELL with Dave Brennan's Jazzmen 1 CD £12.99

Louis Nelson was one of the great New Orleans jazz trombonists and he toured the UK during 1975 with Dave Brennan's Jazzmen. This CD features 10 tracks recorded at Swinden House in Rotherham. Meanwhile, legendary pianist Alton Purnell toured the UK with the same band in 1974, and here we feature 8 tracks, again recorded in Rotherham, but this time at the Grange Park Golf Club. Both men are on fine form - and Dave's band ain't bad either! Dave Brennan's Jazzmen are Dave Brennan, Bugs Burgon, Brian Turnock, Terry Kennedy. Martin Boyd plays reeds on the Nelson tracks only, while Dick Douthwaite plays reeds with Purnell. Pat O'Brian plays trombone on the Purnell tracks.



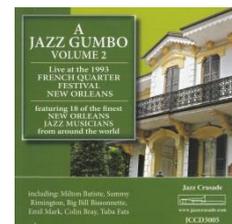
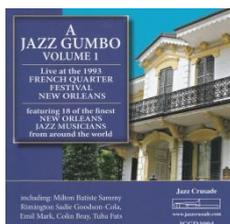
JCCD3071 MUGGSY SPANIER – Dixie Flyer 1950-1954 1 CD £12.99

Great sounds recorded between 1950 and 1954 featuring Muggsy Spanier and his trumpet with a variety of artists including George Brunis, Harry Graves, Ralph Hutchinson, Darnell Howard, Phil Gomez, Boomie Richman, Floyd Bean, Red Richards, Truck Parham, Billy Mure, Sid Catlett, Barrett Deems and George Wettling. Re-packaged and re-released by popular demand!



SPECIAL OFFER! JCCD7013 A JAZZ GUMBO in two volumes £22

Gumbo is a traditional New Orleans soup containing many individual ingredients which mix into a spicy, well-seasoned and vigorous whole, and this is musically what we have here. The recordings were made during the 1993 French Quarter Jazz Festival and Bill has taken 18 local and visiting musicians in various combinations to produce a blend of authentic New Orleans jazz. Personnel include Milton Batiste, Sammy Rimington, Paul Boehmke, Mike Owen, Big Bill Bissonnette, Sadie Goodson-Colar, Emil Mark, Colin Bray, Tuba Fats, Emile Martyn, Andrew Hall and Linda Young. Or buy them individually at £12.99 each – Volume 1 is JCCD3004 and Volume 2 is JCCD3005.



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